New York, Columbia University, Rare Book and Manuscript Library, Plimpton MS 096

Description: ff. i + 56 - In blue paper wrappers. - George A. Plimpton (1855-1836). - De Ricci, p. 1769.
Number of Parts: 1 - *Number of Images Available:* 7
Direct Link: http://ds.lib.berkeley.edu/PlimptonMS096_20
Language: Latin *Country:* Germany? *Century:* 15th

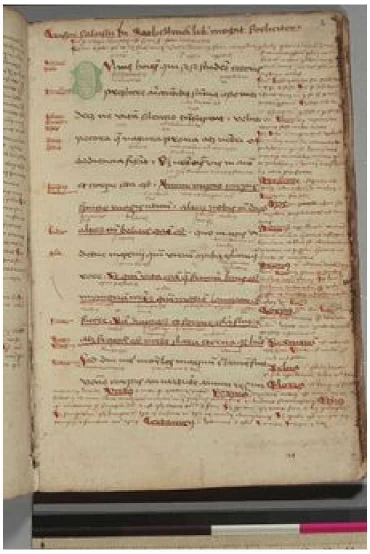
Part 1: ff. 1-56v

Description: - Paper - Buchstabe P similar to Piccard III:798; flyleaf has unidentified crown with two fleurs-de-lys and a quatrefoil. - 210 x 140 mm - 15-16 lines, enclosed in marginal gloss; 32 lines of verse on f. 55v.

Country: Germany?
Cardinal point:
Region:
City:
Assigned Date: s. XV^2
Searchable Date Range: 1450 - 1499
Dated by scribe: Yes
Inscribed Date: 1478
Document: Yes
Number of Scribes: ;2
Script: Cursive humanistic.
Other Decoration: 2- to 3-line red initials with penwork infilling; 2 2-line green initials with penwork infilling; several initials in red, just over 1 line in height; capitals slashed in red; lemmata in the gloss underlined in red.
Number of Texts: 2

Text 1: ff. 1-54

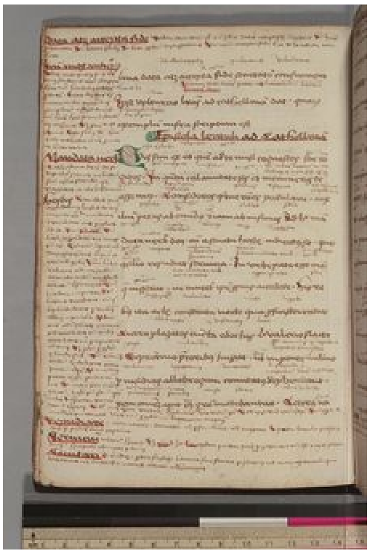
Author: Sallust
Title: De bello Catilinae
Language(s): Latin
Notes: Contains interlinear and marginal glosses; f. i (before the text) contains pentrials; ff. 54v-55 contain an accessus to Jugurtha described by Prof. Robert W. Ulery, Jr. in the Catalogus Translationum et Commentariorum vol. 3 p. 289 (with introductory note on p. 230; note: the Bellum Iugurthinum is not in this manuscript); f. 55v contains 32 lines of verse in a different hand; f. 56r-v pentrials.



f. 2 Text with gloss; painted initial.

View image

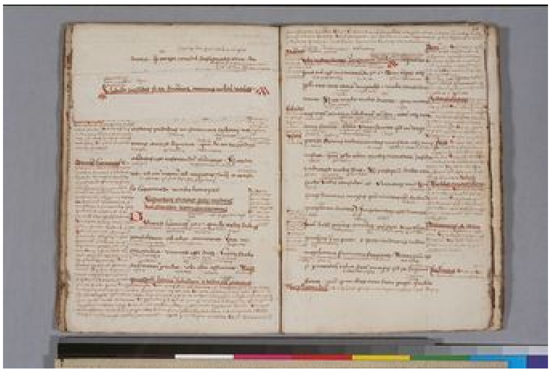
Download image



f. 32v Text with gloss; painted initial.

View image

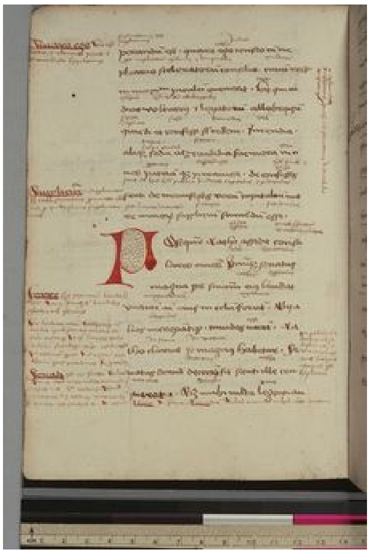
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ff. 37v-38 Added stub with tie mark to location for the otherwise missing text.

View image

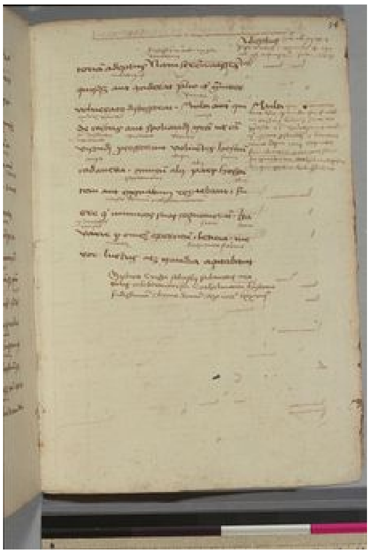
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f. 46v Flourished initial.

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f. 54 Scribal colophon.

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f. 56 Reader notes and pen trials.

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f. 56v Pen trials.

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Text 2: f. 55v

Title: Poem

Language(s):

Incipit: Carmina que quondam burgundia fecit amara / Ad presens fundam tibi metreis hassia cara / Risus iam lacrimas vicit modo gaudia luctum . . .

Explicit: Omnis creatos salva natos elisabet matrona / O subiecta sit protecta optata plebs patrona.

Notes: 32 lines in 6-line strophes, followed by a 2-line refrain, occurring 4 times, so 8 indented lines all together, all beginning with the letter O. lang=Latin